

RICCARDO ARENA - Curriculum Vitae

Riccardo Arena, born in Milan on March 28, 1979
Currently lives and works in Milan.

Contacts

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Education

2004 Bachelor of Arts Degree in Brera Academy of Arts, Milan
2000 National Diploma in Art and Design Desio Art School, Milan

Teaching Activities

2021/22 BRERA ACADEMY OF FINE ART, Milan, , Associate Professor
2020/22 BOLOGNA ACADEMY OF FINE ART, Bologna, Associate Professor
2019/20 AHK - NETHERLANDS FILM ACADEMY, Amsterdam - Visiting Professor

Solo Exhibitions

2022 EFFEMERIDI, Trieste Contemporanee, Trieste, ITALY
2022 GERANOS, Fondazione Monte Verità, Ascona, SWITZERLAND
2021 HYPHAE I Where things fall and never return to themselves, Galleria Milano, Milan, ITALY
2017 CRATER OF ETERNAL LIGHTNESS, IIC Addis Abeba, ETHIOPIA
2015 VAVILON - Viafarini, Milan, ITALY
2011 MUERTE DUAL ELLERO, Galeria Wussmann, Buenos Aires, ARGENTINA, 54th Venice Biennial - Padiglione Italia nel Mondo
2011 FOUR TIMES A TREE, Tilt! Space, Lausanne, SWITZERLAND
2009 IL QUATTRO VOLTE ALBERO, Mayr3 - Allegra Ravizza Art Project, Milan, ITALY
2008 FOUR TIMES A TREE, 1918ArtSpace, Shanghai, CHINA
2007 THE MILLS OF GOD GRIND SLOWLY, Knap Gallery, Amsterdam, NL
2005 ATRIUM PROJECT, Not Gallery, Naples, ITALY
2005 IL GUARDIANO, AKA Gallery, Rome, ITALY
2004 VARIAZIONI, Hoepli Planetarium of Milan, ITALY

Selected Group Exhibitions & Special Projects

2022 HERE. BETWEEN NOT-YET AND NO-MORE, Galleria Milano, Milan, ITALY
2021 ECHO)))SYSTEM - Standards Studio, Milan, ITALY
2019 INVISIBLE PAVILION - South Heritage Foundation, Matera Capital of Culture 2019, ITALY
2018 VHS+, MAMbo, Bologna, ITALY
2018 AQUA - HAPPENING, Isola dei Pescatori, ITALY
2017 STANDART - Triennial of Contemporary art in Armenia, Merkurov's Museum, Gyumri, ARMENIA
2016 MAXXI PRIZE, Maxxi Museum, Rome, ITALY
2016 THE PLOUGH, AND OTHER STARS, IMMA - Irish Museum of Modern Art, Dublin, IRELAND
2016 ALTRI TEMPI ALTRI MITI, Quandiennale d'Arte, Palazzo delle Esposizioni, Rome, ITALY
2016 RACCONTARE IL PRESENTE, IIC London, UK
2016 LA FINE DEL MONDO, Centro Pecci, Prato, ITALY
2015 THE MAN WHO SAT ON HIMSELF, Fondazione Sandretto Re-Rebaudengo, Turin, ITALY
2015 GROWING ROOTS, Premio Furla, Palazzo Reale, Milan, ITALY
2014 SCENARIO DI TERRA, MART, Museum of Contemporary Art of Trento and Rovereto, ITALY
2014 BELVEDERE, MAGA, Gallarate Museum of Contemporary Art , ITALY
2014 "HOW EARLY MEN BELIEVED THAT ALL ... ", Ammirato Culture House, Lecce, ITALY
2013 ARIMORTIS, Museo del Novecento, Milan, ITALY
2013 IL GIARDINO DEI SENTIERI....., OCT Contemporary Art Terminal Shanghai, CHINA
2013 ATHENS VIDEO ART FESTIVAL, Athene, GREECE
2012 LONG PLAY - XXIV Visual Art National Price, MAGA, Gallarate Museum of Contemporary Art , ITALY
2010 NATURAL BEHAVIOUR, OpenLab, Genova, ITALY
2010 ROLLI DAYS, Palazzo Francesco Maria Balbi, Genova, ITALY
2010 MAGIC OF BEING, 1918ArtSpace, Shanghai, CHINA
2010 ITALIAN CONTAINER, Armenia Center for Experimental Art, ARMENIA
2009 UN MONDO FANTASTICO, Barchessa diCa'Amata, Castelfranco, ITALY
2009 PETROLIO, Pocko-Gallery, ITALY
2008 SQUARING THE CIRCLE, Allegra Ravizza Art Project, Milan, ITALY
2008 THE DIGITAL VIEW 6.20, Arti et Amicitiae, Amsterdam, NL
2007 BELLAVITA, Barbershop Gallery, Los Angeles, U.S.A
2007 PROGETTOGGETTO, Palazzo Bracciolini delle Api, Pistoia, ITALY
2007 RE-ENACTED PAINTING, Viafarini, Milan, ITALY
2007 URBAN INVESTIGATION, Island6 Arts Center, Shanghai, CHINA
2006 MAKING SPACE, Spital Square Center, London, U.K.

2006 GROTTTO, Studio 1.1, London U.K
2006 DISSERTARE/ DISERTARE, Center of Contemporary Art, Genazzano, ITALY
2005 NAPOLI PRESENTE, PAN Museum of Contemporary Art, Naples, ITALY
2005 ART OF ITALIAN DESIGN, Foundation of Megaron Plus, Athens, GREECE
2005 ONE LAB, Not Gallery, Naples, ITALY
2005 MADE IN ITALY, Harrods, London, U.K.

Selected Film/Video Screening

2019 VHS+, MAMbo, Bologna, ITALY
2016 CINQUANT'ANNI DI STORIA E DI ARTE AL MA*GA, MAGA, Gallarate, ITALY
2013 ATHENS VIDEO ART FESTIVAL, Athene, GREECE
2011 FLOATING SPACES | ART FILMS SCREENINGS, Teatro Paravento, Locarno, SWITZERLAND
2011 LES URBAINES FESTIVAL, Espace Arlaud, Le Bourg, Lausanne, SWITZERLAND
2010 ON.FOCUS RICCARDO ARENA, Palais De Glace, Buenos Aires, ARGENTINA
2010 ARTE VIDEO ROMA FESTIVAL FINAL TOUR, MLAC, Sapienza Università di Roma, ITALY
2010 RETOUR DE FIAV.09, vidéo primées au FIAV.09, Esca/Ppcm, Nimes, FRANCE
2009 THE MOBILE ARCHIVE, Stacion - Center for Contemporary Art Prishtina, Republic of KOSOVA
2009 INVIDEO 2009 SENZA META. NO DESTINATION, Spazio Oberdan, Milano, ITALY
2009 VIDEOHOLICA, Archeology Museum, Varna, BULGARY
2009 LAGO FILM FEST, Revine Lago, Treviso, ITALY
2009 CROSS TALK, Gödör Klub, Budapest, HUNGARY
2008 VIDEOART YEARBOOK 2008, Complesso di S.ta Cristina, Bologna, ITALY
2008 FIAV.08 , Ecole des Beaux arts d'Alger, Algiers, TUNIS
2008 EXPANDED UNREAL, Spazio Museo“ Luigi Mari “, Tolentino, ITALY
2008 BLANK SCREEN, Rising Mutiny, Napoli, ITALY
2006 THE GAZE, Whitechapel Art Gallery, London, U.K.
2004 I.G.A.C.R. Arengario of Milan, Milan, ITALY
2003 SONICITY, Corviale, Rome, ITALY
2003 TIMELINE, Theatre Piccolo of Milan, ITALY

Books

2021 LuDD! The Topography of Light - Novel, II Edition, Kunstverein Publishing / Boite Studio
2019 LuDD! The Topography of Light - Novel, Self Publishing

Grant & Prize

2016 MAXXI PRIZE, Maxxi Museum, Rome, ITALY (Finalist)
2011 LONG PLAY - XXIV Visual Art National Prize, MAGA, Gallarate Museum of Contemporary Art , ITALY (Winner)
2006 MANUALMENTE | 1ST. PRIZE Villa Panza, Varese, ITALY (Winner)

Workshops, Readings and Talks

2021 EPISTEMOLOGY OF COMPLEXITY, Artistic Workshop, Fondazione Feltrinelli, Milan, ITALY
2021 HISTORIA, webinar, Viafarini, Milan, ITALY
2019 NETHERLAND FILM ACADEMY, Artistic Workshop, Amsterdam, NL
2019 GALLERIA MILANO, Reading and Conferences, Milan, ITALY
2019 FILATURA DELL'ALBEDO, Artistic Workshop, M8 Ecomuseo, Milan, ITALY
2019 LIBRERIA BODONI, SPAZIO B, Reading and Conferences, Turin, ITALY
2019 PAV - Parco Arte Vivente, Reading and Conferences, Turin, ITALY
2019 LuDD! Reading, Brera Academy of Arts, Milan, ITALY
2019 INVISIBLE PAVILLIONS, Reading, Ipogea System Of Viceconte Palace, 2019, ITALY
2019 LuDD! Reading, MAMbo, Bologna, ITALY
2018 FATTI DI CULTURA, Talk, “CHE FARE” Cultural Association, Mantova, ITALY
2018 20 ANNI DEL DIPARTIMENTO EDUCATIVO, Video Art Workshop, MAGA, Gallarate Museum of Contemporary Art, ITALY
2018 ANATOMIA DI UNA VISIONE, Artistic Workshop, PIA Persistence is All, Lecce, ITALY
2017 IMAGES AS A LABYRINTH, Artistic Workshop, Addis Ababa University's Alle School of Fine Arts and Design, ETHIOPIA
2017 IL LABIRINTO DELLE IMMAGINI, Didactic Program, MAGA, Gallarate Museum of Contemporary Art , ITALY
2017 4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY, University of Huddersfield, UK
2017 TOPOGRAPHY OF A VISION, Artistic Workshop, TUMO, Yerevan, ARMENIA
2017 THE ARTIST AS RESEARCHER, Artistic Workshop, Viafarini and MIBACT Fabbrica del Vapore, Milan, ITALY
2016 GRAND TOUR D'ITALIE (Selected Artist), Talk, Viafarini, Milan, ITALY
2015 VAVILON, Research Conferences, Viafarini, Milan, ITALY

Residencies

2021 MONTE VERITÀ, Ascona, SWITZERLAND
2017 IIC Addis Abeba, ETHIOPIA
2016 KOOSHK, residency, Teheran, IRAN
2015 IN FAVOUR OF A TOTAL ECLIPSE, Residency, Fiorucci Art Trust, Stromboli, ITALY
2015 VIR, Viafarini Residency, Milan, ITALY
2014 DENSI DIALOGHI, Ammirato Culture House, Lecce, ITALY
2007 MEDIATERRAE VOL.1, Workshop, Alta Irpinia, ITALY

Selected Articles, Catalogues & Publications

Printed

- 2020 PADIGLIONI INVISIBILI - Catalogo del progetto Padiglioni Invisibili, Matera Capitale della Cultura 2019, curato da South Eritage, Mimesis Edizioni
- 2018 THE MOUNT ANALOGUE, Armenia Triennale - Catalogo mostra collettiva, Merkur Museum, Giumry, Curatore Adelina Von Furstenberg, Skira Edizioni
- 2017 LA FINE DEL MONDO - Catalogo mostra collettiva, Centro Pecci, Prato, Curatore Fabio Cavallucci, Silvanaedizioni
- 2016 16a QUADRIENNALE D'ARTE / ALTRI TEMPI, ALTRI MITI - Catalogo mostra collettiva, Sez. Orestide italiana, curatore Simone Frangi, Nero Edizioni
- 2015 THE MAN WHO SAT ON HIMSELF - Catalogo mostra collettiva, Fondazione Sandretto Re- Rebaudengo, Kate Strain, Angelica Sule e Zsuzsanna Stànitz, Pubblicazione della Fondazione
- 2013 DUPLICE MORTE ELLERO ED ECOSISTEMA VISIVO - Artist Book, BOITE Edition #10, Studio Boite
- 2012 LONG PLAY - PREMIO GALLARATE - Catalogo mostra collettiva MA*GA Museo di Gallarate, Mousse Publishing
- 2008 FOUR TIMES A TREE - Project A China - Catalogo Mostra Personale, Curatrice Margherita Salmaso, Mayr 3/Galleria Allegra Ravizza, Grafiche Cesina
- 2008 THE END OF THE WORLD AS WE KNOW IT - Testo Critico della Mostra Four Times a Tree, 1918 ArtSpace, Shanghai, Cina, Autrice Rebecca Catching, THAT'S SHANGHAI Magazine
- 2007 ATRIUM-PROJECT - Progetto Editoriale COMBO n.0 - Artshow Edizioni

Digital

- 2021 ATPDIARY, Luglio, Articolo
- 2021 ESPOARTE, Luglio, Articolo
- 2021 ARTE, Giugno, Articolo
- 2021 CORRIERE DELLA SERA
- 2021 LA LETTURA, Maggio, Articolo
- 2021 REPUBBLICA, Maggio, Articolo
- 2021 ARTRIBUNE, Maggio, Articolo
- 2021 ARTAROUND, Maggio, Articolo
- 2021 EXIBART, Aprile, Articolo
- 2019 CHE-FARE, Settembre, Saggio
- 2019 CHE-FARE, Gennaio, Intervista
- 2018 ARTRIBUNE, Dicembre, Intervista
- 2018 ATP DIARY, Maggio, Intervista
- 2017 D REPUBBLICA, Settembre, Articolo
- 2017 IL MANIFESTO, Luglio, Articolo
- 2017 E-FLUX, Giugno, Articolo
- 2016 ATP DIARY, November, Articolo
- 2016 DOMUSWEB, Ottobre, Articolo
- 2016 ARTRIBUNE, Settembre, Articolo
- 2016 JULIET ART MAGAZINE, Febbraio, Intervista
- 2015 ATP DIARY, Dicembre, Articolo
- 2015 EXIBART, Ottobre, Articolo
- 2015 UNDO, Settembre, Articolo
- 2015, ARTRIBUNE, Settembre, Articolo
- 2015 ATP DIARY, Marzo, Intervista
- 2015 DOMUSWEB, Marzo, Articolo
- 2014 ARTRIBUNE, Maggio, Articolo
- 2012 ARTRIBUNE, Marzo, Articolo
- 2009 ARTE - GIORGIO MONDADORI, Febbraio, Articolo
- 2009 UNDO, Febbraio, Articolo
- 2007 FLASH ART n.263, Articolo
- 2003 MATERIA n.41, Articolo
- 2003 URBAN n.16, Articolo